

# ArtPreview

International art and culture guide

July/August 2004



The 10 must-see  
international  
art shows

Plus: full UK and New York listings

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## Top Five

### The top five shows in New York



#### Janet Cardiff

Sixth Avenue and Central Park South T +1 212 446 9529

Known for her signature audio walks, Janet Cardiff has created a 35-minute journey along the 19th-century paths of Central Park. The work, *Her Long Black Hair*, encourages listeners to follow in the footsteps of an enigmatic dark-haired woman by mixing a personal narrative with local history. Each participant will receive an audio kit and a parcel of photographs. To 13 Sept



#### Ed Ruscha

Whitney Museum of Art W www.whitney.org

This major survey of over 200 works on paper highlights Ruscha's interest in unusual media: he has made pieces using diverse materials such as chocolate, fruit juice, blood and gunpowder. Besides displaying a marked fluency with design and typography, the show explores the artist's fascination with iconography and witty wordplay. To 26 Sept



#### Marepe

Anton Kern T +1 212 367 8135

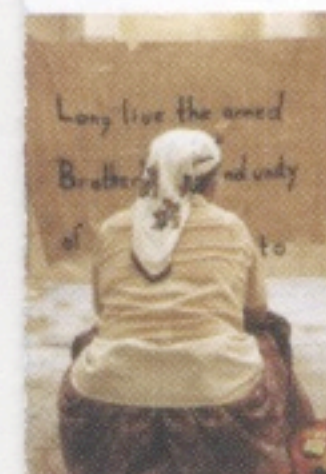
A native of Bahia, Marepe transforms found materials into art while addressing the social issues connected with multi-racial Brazil. His work has evolved from a deep connection with local traditions and combines indigenous practices with European cultural influences. This first solo show in New York features several sculptures that deal with religion and politics. To 30 July



#### Dexter Dalwood

Gagosian Gallery T +1 212 741 1111

Dexter Dalwood's paintings explore popular culture, celebrity and world events. For his first solo exhibition in the city he has painted unpopulated interiors that he imagines might surround the likes of Truman Capote, Diana Vreeland and Oscar Wilde. The paintings turn the conventions of art history into iconic images of the contemporary world. To 30 July



#### Maja Bajevic

PS1 Contemporary Art Center T +1 212 784 2084

Working in a variety of media including film and performance, Maja Bajevic's work comments on issues surrounding collective identity, cultural displacement and ethnic and political violence. This show debuts a new sound installation incorporating nationalistic hymns from 30 different countries and a video work exploring contemporary religion. To 27 Sept

By João Ribas