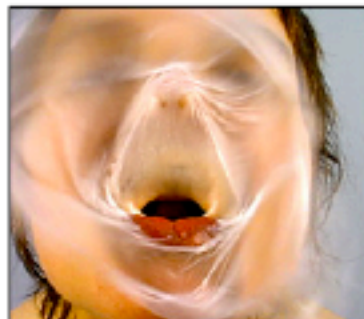


NATIONAL ANTHEMS

A number of exhibitions close at P.S. 1 tomorrow, including the tepid if beautiful nudie photographs of Ryan McGinley. But just down the hall from Mr. McGinley is "Avanti Popolo," a great installation by Maja Bajevic. Thirty boomboxes lurk in a big classroom; when a viewer approaches, each clicks into life with a different national anthem. A crazy run across the room (go ahead, alarm the guards!) produces an astonishing multinationalist cacophony. *P.S.1, 22-25 Jackson Ave, Long Island City, Queens; \$5 (\$2, students and over 62).*



TO GRANDMOTHER'S HOUSE

In an evening of explorations of Little Red Riding Hood, the most notable is a 1997 short film starring Christina Ricci, narrated by the late, great eccentric Quentin Crisp. *Makor/92nd Street Y, 35 West 67th Street; 7:30 p.m.; \$15.*

Monday 10/4

SOUTHERN COMIC

Ed Helms may not have been "The Daily Show's" most surprising hire - wow, how did they find another white male comedian? - but he has proven himself with riotous field reports on American excess. Tonight he stars with other comics from below the Mason-Dixon line in "Southern Fried Comedy." The occasion is the first night of the New York Underground Comedy Festival.

The Original N.Y. Improv, 330 West 53rd Street; 8 p.m.; www.nycundergroundcomedy.com

BABIES AND TERRORISTS

Deep in the musty basement of the Sculpture Center, a video exhibition stretches along a tight hallway. Two of the pieces make a great pairing. "Babies (NYC)," a new four-minute video by Harrell Fletcher and Lisa Levine, is a salute to stroller-riding infants. Nearby, "Untitled (Potential Terrorist)," a 30-minute film that Kerry Tribe made in 2002, records 29 actors who responded to a casting call for potential terrorists. Mix and match: which baby looks like a potential future terrorist? Also on view: Marit Folstad's "Bubbles," a catalog of chewing gum disasters.

Sculpture Center, 44-19 Purves Street, Long Island City, Queens, \$5. (On view until Nov. 29.)

BRIGITTE AND LOUISE

The French documentarian Brigitte Cornand spent two years shadowing Louise Bourgeois. The result is "The Whisper of the Whistling Water," a 94-minute profile of this grande dame of contemporary sculpture. Ms. Bourgeois, born in 1911, turns out to be a hysterically funny and engrossing subject. Much of the film is of the artist pouring through tapestry fragments, making jokes and hatching schemes, like her probably ill-advised plan to move her studio to the roof of her town house.

Anthology Film Archives, 32 Second Avenue; 7 p.m. and 9 p.m.; \$8. (Runs Oct. 2 to Oct. 7.)

JAKE GYLLENHAAL, ESQ.

Jake Gyllenhaal's devoted fans would probably be happy to hear him read from the phone book. If so, they're out of luck: tonight he reads from the 1978 *Smith v. Collins* decision, which decided the right of neo-Nazis to march in Skokie, Ill.

A.C.L.U. Freedom Concert, Avery Fisher Hall, Lincoln Center, 7:30 p.m.; \$100-\$250.

Tuesday 10/5

ONCE MORE INTO THE FROG SUIT

A revival of one of the choreographer Mark Morris's most popular productions, Jean-Philippe Rameau's "Platée," is a comic opera-ballet so silly that it becomes sincere. The impressive countertenor Jean-Paul Fouchecourt returns as Platée in a frog costume designed by Isaac Mizrahi.