

Maja Bajevic (Bosnia and Herzegovina / France) is an artist who takes a critical and witty approach to art in order to pinpoint dualities in human behaviour, in particular those involving power. The power of history is opposed to the power of choice and interpretation; collective memory to collective amnesia, objective accounts to subjective storytelling and imagination – as a construction in progress, fluid and unstable (the presence of scaffolding in her work is not fortuitous), whose shifts and derivations react to contradictory stimuli. Her work is about opening questions rather than giving answers, where every answered question opens a new territory with new brackets that give place to the unforeseen or the yet unspoken, in an never-ending continuum. Bajevic's work, ranges from video, installation, performance and sound to text, crafts, drawing, printmaking, machinery and photography.

She has been invited to take part in some of the most important exhibitions of the 2000s, including Manifesta (2000), Documenta (2007), and the Istanbul (2001), Venice (2003), Sevilla (2004) and Venice (2015) Biennials. She has had solo exhibitions at PS1, MoMA, New York (2004); Moderna Museet, Stockholm (2005); Fondazione Bevilacqua La Masa, Venice (2008) Reina Sofia, Madrid (2011); DAAD gallery, Berlin (2012), The James gallery, CUNY, New York, (2012 / 2013) and Galerie Michel Rein, Paris (2014) to mention but a few.

Bajevic was the holder of the Collegium Helveticum residency in Zurich (2001); DAAD residency, Berlin (2007) and IASPIS residency, Stockholm (2009). She has been teaching at the MA studies of l'Ecole Nationale des Beaux-Arts, Lyon (2001); Università luav di Venezia, BA and MA (2004 – 2008); MA studies, Bauhaus university, Weimar, Germany (2010).

Her work is part of the collections of the Centre Georges Pompidou, Paris, France; Fonds National d'Art Contemporain (FNAC), France; MACBA, Barcelona, Spain; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Vehbi Koç Foundation, Istanbul, Turkey; Moderna Museet, Stockholm, Sweden; Erste Foundation, Vienna, Austria; Sammlung Essl, Vienna, Austria; Nasjonalmuseet, Oslo, Norway amongst others.